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# EUGENE WEEKLY

JUNE 19, 2025 • VOL. 44 • NO. 25  
KING FREE EVERY THURSDAY

**AS THE TRUMP  
ADMINISTRATION  
ATTACKS TRANS  
PEOPLE, SOME  
QUEER FOLKS ARE  
ARMED AND READY  
TO BASH BACK**

EVE WESTON  
HOLDS AN AR-15  
STYLE RIFLE.

PHOTO BY MASON FALOR

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## who to blame

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## OPINION

# letters

## Help the Kittens

There's a little thrift store tucked away on River Road that's been saving cats and dogs since the late 1990s. It's called S.A.R.A. (Shelter Animal Resource Alliance), and it does lifesaving work.

Currently they work with special needs cats who are at risk of being euthanized. They spay and neuter every cat that comes their way and provide veterinary care, food and all the love these cats and kittens could ever want. They fund all of this amazing work through their nonprofit thrift store, S.A.R.A.'s Treasures, where they sell new and gently used clothes and all sorts of knickknacks, like books and jewelry.

I love shopping at S.A.R.A., their prices are absurdly cheap, and I'm always finding something special there. S.A.R.A. goes through all their donations individually to give you the best, most unique finds in town for low prices. Shopping at S.A.R.A. saves lives; You get more than just a new pretty shirt, with every purchase you are also fundraising for more kitties to be adopted and go on to live in happy homes. To get involved: volunteer, donate, shop, adopt.

Learn how at [SarasTreasures.org](http://SarasTreasures.org) or follow S.A.R.A. on social media — Facebook. [com/sarastreasures](https://www.facebook.com/sarastreasures) and [@shelteranimalresourcealliance](https://www.instagram.com/shelteranimalresourcealliance) on Instagram

*Lakshmi Ahluwalia*

Eugene

place, the more the trash accumulates. This can include used syringes and dog feces.

Even when there's a refuse container nearby that can be used, more often I've witnessed an unwillingness to use it, but rather the habit of leaving it on the street, parking strip, sidewalk, in bushes, alleys, pathways, parks, river bank and in Amazon creek. Although residents are weary of it, most seem reluctant to talk openly about this issue, as we're afraid to appear uncaring, so these campsites are reported to the city quietly.

While it's true that broken capitalism is the cause for what's happening, for the short term I'm wondering if it's possible to effectively communicate this problem of refuse within the unhoused community and solutions found, so we can live together with more welcome, respect and stability.

*Bob Boender*

Eugene

## ***I Have a Question***

Los Angeles is under siege by the federal government. Here in Eugene, immigrants have been arrested by ICE while attending their check-ins at the ICE field office downtown. On June 11, over 1,000 Eugenes took to the streets peacefully to protest this and to stand in solidarity with the people of L.A. Eugene as a community will not stand Trump's racist assault on our neighbors.

Eugene as a city government, though?  
I'm not so sure.

I asked the City Council June 9 about the Flock cameras going up and their reported vulnerability to ICE and other federal agencies, and about how they would uphold state sanctuary laws and stand up to the federal government if they tried to do here what they did in California. I asked for an answer that night, but I only heard silence.

What I did hear, however, was City Manager Sarah Medary talking at a city work session about being concerned about protests this weekend, but not about the threat of ICE raids in Eugene! I don't feel like I hear a sanctuary city talking. I hear a city that's more worried about stifling dissent than protecting its people.

actively evict the unh

The camping itself doesn't bother me, but rather the trash. As city employees actively evict the unhoused and their campsites, I've noticed that there's less to pick up. The longer campsites remain in one

# THIS MODERN WORLD

by TOM TOMORROW

LOS ANGELES IS A DISASTER ZONE! IT'S SHEER **CHAOS!** KURT RUSSELL IS RUNNING AROUND WITH AN EYE-PATCH AND A GUN! I SAW IT ON THE NEWS LAST NIGHT!

ER, THAT MAY HAVE BEEN JOHN CARPENTER'S "ESCAPE FROM L.A.", SIR.

NEVER CORRECT ME, SMILING GUY.

SORRY.

SIR, YOU ARE ABSOLUTELY CORRECT! WHAT'S HAPPENING OUT THERE IS AN **INSURRECTION!** THEY ARE DEFEYING YOUR RIGHTFUL **AUTHORITY!** THE CITY IS OUT OF **CONTROL!**

IT'S AN **INVASION--**OF PEOPLE WHO ALREADY **LIVE** HERE!

SPEAKING AS YOUR TRUSTED ADVISOR, I BELIEVE WE SHOULD DECLARE **MARTIAL LAW!** WE'VE GOT TO **CRUSH** THESE DISSENTERS, AS WELL AS EVERYONE WHO MADE FUN OF ME IN HIGH SCHOOL.

YOU'LL HAVE TO TALK TO HEGSETH ABOUT THAT. SO IF IT ALL GOES SIDWAYS, I CAN BLAME THE DRUNK.

WE NEED **YOUR** SIGNATURE, SIR. BUT JUST THINK OF IT! WE'LL ERADICATE YOUR ENEMIES LIKE THE VERMIN THEY ARE! YOUR MOST FLEETING WHIM WILL BE **LAW!** PUTIN WILL FINALLY **RESPECT** YOU!!

WILL THERE BE GIANT GOLD STATUES OF **TRUMP?**

AS MANY AS YOU WANT, SIR.

OKAY, FINE. BUT LET'S SEND IN **ALL** THE MILITARY--INCLUDING **SPACE FORCE!** DO THEY HAVE **SPACE LASERS?** MAYBE WE CAN ZAP THESE TRUMP-HATERS FROM **SPACE!**

A...VERY CREATIVE SUGGESTION, SIR.

AND SHORTLY THEREAFTER...

THAT'S IT! I'VE **DONE** IT! I WILL MAKE AMERICA GREAT AGAIN IF I HAVE TO **BURN IT** TO THE **GROUND!**

THAT CAN ABSOLUTELY BE ARRANGED, SIR.

© 2015-06-16 ... JOHN SPARKY'S



So I'll ask again right here in the *Weekly*. To the city of Eugene: Can you assure the community that no city resources will be used whatsoever to assist federal immigration efforts? Will you use your positions of power to speak out against the federal government's crackdown on immigrant communities?

Kamryn Stringfield  
Eugene

Help the Small Communities

Many rural towns across Oregon, including places like Marcola, face slow economic growth caused by excessive regulations, limited investment, poor infrastructure and a shrinking workforce.

To help revitalize these communities, I propose a set of market-driven reforms to reduce government barriers and empower local entrepreneurs. These include simplified "rural starter permits" to ease the startup process and reduce fees, streamlined zoning for home-based businesses and tax incentives to attract private investment.

Launching microloan programs and encouraging co-op markets can strengthen local capital without relying on unsustainable government handouts. At the same time, improving entrepreneurship education in high schools and developing business apprenticeships with local employers will help close rural skills gaps.

Expanding broadband through public-private partnerships and offering digital literacy workshops will connect small towns to modern economic opportunities and support remote work hubs.

These reforms reward private risk-taking, encourage voluntary cooperation and promote economic self-reliance. Rather than rely on limited government grants, we can give rural Oregonians the tools and freedom to grow businesses, create jobs and build long-term prosperity.

Thank you for considering this vision for Oregon's rural future.

Kaden Brown  
Marcola



Illustration by  
Jade Wilkerson



(L-R) LEIGH GALBRAITH, SOPHIA RICCI AND BRIDGETTE BUTLER OF BLACK THISTLE STREET AID Photo by Eve Weston

AIDING BLACK THISTLE

Black Thistle Street Aid celebrates five years helping Eugene's unhoused community with an anniversary fundraiser at Whirled Pies

BY EMMA J NELSON

Black Thistle Street Aid is celebrating its fifth year of operating in relative obscurity with a fundraiser Thursday, June 26.

"The larger community might not know us, or housed people might not know us," says Bridgette Butler, the nonprofit's co-director, "but folks on the street know us, and that's who we're here to support."

You may not have seen the 12-volunteer team at work in the past five years, but they've been busy walking the train tracks, rolling wagons through the parks and driving past camps to provide assistance to those in need.

Black Thistle provides a variety of free services to unhoused individuals, including monthly pop-up clinics, providing medical and reproductive health care; weekly roving outreach clinics, bringing care directly to encampments in the Eugene-Springfield area; and public health education through the distribution of Black Thistle's *Word on the Street* zine.

The clinics are operated by volunteer medical doctors, nurse practitioners,

physician assistants, wound nurses, emergency medical technicians and clinical herbalists.

"Herbalism is like the first foot in the door for people, because they have so much harm from Western medicine that they're maybe not willing to talk to the doctor yet about antibiotics," Butler says, "but they will talk to me about an herbal alternative with the understanding that if it gets too bad, there's only so much herbs will do, and I can't ethically continue."

Black Thistle is run by three co-directors: Butler, a clinical herbalist; Leigh Galbraith, a wound care nurse; and Sophia Ricci, a reproductive doula. Despite having three different specialties, the three work as one cohesive unit, ensuring that each patient knows all of them.

"If one of us is unavailable, each of us has created our own rapport with someone," Galbraith says, which guarantees that patients always have someone they trust on hand.

Ricci adds, "If there's multiple people who are supporting the same person, then it creates more of a net of support. So it's like, 'Black Thistle's got me, Bridgette's fucking got me.'"

Black Thistle first began providing aid during the summer 2020 demonstrations protesting George Floyd's murder, where the group was originally tasked with providing medical care to protesters.

"All of the marches were going past Washington Jefferson Park, which at that time was an encampment of several hundred people," Butler says. "Most

of the care that we were providing as medics was to folks on the street, not necessarily to the protesters."

The group continued providing care at Washington Jefferson Park, Butler says, but come wildfire season they realized they needed to be doing more.

"One clinic in one stationary place, it's helpful, but it's not seeing people hiding in the alleys or wherever they are," Butler says. "Going to where people are, where the needs are, that just kind of became what we did."

As of Jan. 3, Black Thistle has served 12,794 individuals since its inception in July 2020. Just in 2024, medical providers saw 195 unique patients at pop-up clinics and outreach visits. At Black Thistle's two-hour June 11 pop-up clinic, Butler, Galbraith and Ricci were able to provide medical attention to nine individuals.

"It sounds so cheesy to be like, 'We can't do what we do without you,' but we really cannot do what we do without community support, and have not been able to do what we've done without community support," Butler says.

Black Thistle's five year anniversary fundraiser features musical performances by Mud City Old-Time Society, Apex Predators and Forest Mountain Lion; testimonials from clients and stories from the streets of Eugene; a raffle and silent auction; and more.

Funds raised from the anniversary celebration go directly towards the care provided by Black Thistle, Butler says. For instance, \$25 can purchase enough supplies for 20 first aid kits, \$30 can provide someone a tent or a sleeping bag, and \$100 can guarantee someone an overnight hotel stay for medical respite.

Five years post-inception, and Black Thistle's co-directors still strive for a safer, healthier life for Eugene and Springfield's unhoused community.

"I believe another world is possible, so how do we get there? Just keep showing up," Ricci says.

Galbraith adds, "My community is everyone, whether they have a house or they don't have a house. It feels like my responsibility, really all of our responsibility, to take care of our community."

*Black Thistle Street Aid's Five Year Anniversary Fundraiser is 6 pm to 10 pm Thursday, June 26, at Whirled Pies, 199 West 8th Avenue. Tickets are on a sliding scale of \$20 to \$100 at the door, but no one will be turned away for lack of funds. Visit BlackThistleStreetAid.org or call 541-232-8546 for more information on Black Thistle services.*



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## NEWS

# Bricks \$ Mortar WAITING FOR STRATACACHE

BY CHRISTIAN WIHTOL

Photo by Lance Hughes

## Promised jobs fail to show at former Hynix plant

**T**he former Hynix colossus in west Eugene — Lane County's biggest factory — remains largely empty and idle, more than five years after an Ohio company bought the place and said it would quickly turn it into a tech manufacturing hub with hundreds of jobs.

The owner, privately held Stratacache, has been trying for years to secure hundreds of millions of dollars to install production lines at the plant to make cutting-edge micro-LED chips and assemble them into retail-grade digital display screens. So far, it has been unsuccessful.

At every turn, though, Stratacache has vowed that great things lie just ahead for the 1.2 million-square-foot facility.

A tech news website, *Sixteen:Nine*, which often publishes boosterish articles about Stratacache, earlier this month claimed Stratacache now plans to start micro-LED chip manufacturing at the plant in 18 to 24 months.

Yet there's no sign that any production equipment has been installed there. The vast parking lots are deserted but for a handful of cars.

And the federal government, a vital potential source of money for the proposed major production lines at the factory, is silent about whether it will help.

Stratacache in June 2024 applied for grants or loans from the Biden administration's CHIPS for America program to help pay for the proposed \$750 million main production lines. Stratacache records reviewed by *Eugene Weekly* show. But the Commerce Department, which runs the program, told Stratacache to expect delays because there were so many applicants, the records show. The federal agency has not yet publicly decided on Stratacache's application. Now, the Trump administration

is seeking to pare down CHIPS spending and is reducing some CHIPS grants made under Biden, according to news accounts.

"At this time, we have no update on the status of the (Stratacache) grant application or its viability under the Trump administration," U.S. Rep. Val Hoyle, D-Eugene, tells *Eugene Weekly*.

Stratacache has had better luck with Oregon officials. In July 2024, the company signed an agreement to accept \$19 million from the Oregon Business Development Department to help build an initial "pilot" micro-LED chip production line at the factory that would cost about \$200 million. The company has drawn some of that grant to buy a very small portion of that equipment, state records show. But it's unclear if that equipment has been delivered. A document the company gave the state last summer indicated it might not be delivered for 12 months.

## NO REPLY

Stratacache CEO Chris Riegel and the company's communications staff did not respond to *EW* phone messages and emails.

Public records and news reports suggest only a couple of dozen people work at the plant.

The place is a picture of tranquility. On several recent weekdays, there were just four or five cars in the parking lots. The only outdoor activity was a tractor mowing weeds on Stratacache's fields.

Stratacache would very likely need electrical and other permits from the city of Eugene to install sophisticated production lines. But since buying the plant in 2020, Stratacache has taken out only three permits: two in 2022 to repair the roof and to fix supports for existing chilled water and condensate lines, and one earlier this month to replace fire alarms in most of the complex, city records show.

Korean tech giant Hynix opened the place in 1998 after spending \$1.5 billion

building it and installing computer chip fabrication machinery. Ten years later, Hynix shut it. The empty factory passed through several owners until Stratacache bought the 200-acre spread for \$6.3 million in March 2020.

## CRUMBLING FACADE

As a private company, Stratacache discloses little about its financials, facilities or staffing. It provides hardware, software and support for digital LED — light emitting diode — screens such as retail displays and billboards. It has about 1,000 employees at its downtown Dayton, Ohio, headquarters and other U.S. and foreign locations, news reports suggest. It has one factory/warehouse in Ohio, news reports say. It's unclear whether it has other factories.

Stratacache's company-owned Dayton HQ made the news earlier this year when it was hit and extensively damaged by the crumbling facade of a vacant adjacent office building in a windstorm. In interviews with Dayton media, Riegel complained of the many abandoned, dangerous buildings downtown, plus drug use and prostitution. But he buys real estate there, partly because it is cheap, according to news reports. Stratacache entities in recent years have bought at least two other office buildings in downtown Dayton.

With the Eugene purchase, Stratacache told officials it had big plans.

## JOBS, JOBS, JOBS

In 2020, Anne Fifield, the city of Eugene's economic development manager, told the local KMTR TV station: "We know that they plan to bring about 100 new jobs to the region in 2021," adding, "After that, they expect to bring in hundreds of more jobs over 2022 and 2023."

"This is a really good fit," Fifield told *The Register-Guard* at that time. "They're going to be good jobs."

But none of that happened.

Fifield didn't respond to *EW*'s questions this month about what the city knows of the staffing and equipment at the plant, except to write in an email: "I know that their plan and schedule have evolved, but I don't have the most recent information."

Riegel, in interviews this year with *Sixteen:Nine* said the Eugene plant will make cutting-edge LED screens. Stratacache is "developing next-gen displays the world has never seen before," Riegel was quoted as saying. "These displays will bring capabilities never seen or even

contemplated before that will change the fundamental understanding of how displays work and can be used."

The Eugene-made screens will displace commercial LED displays made in Asia, says Oregon's grant contract with the company.

## TAX FIGHT

But with the Eugene purchase, Stratacache stepped into financial quagmires. The roof replacement reportedly cost \$3 million. And the company has spent years trying to cut its property tax bill and secure the \$19 million grant from the state.

Lane County set the factory's market value in 2021 at \$29 million, with an annual tax bill of over \$500,000, county records show. Stratacache argued the facility was worth \$11 million with an annual tax bill of only a couple of hundred thousand dollars. The sides eventually settled, in February 2024, on a \$16 million value, and an annual tax bill of about \$300,000.

But until the settlement, the state refused to release any of the \$19 million it had tentatively awarded in 2023, according to reports published in *The Oregonian*. An *Oregonian* article in 2024 pegged the factory workforce at about 30.

## MONEY SOURCES

Stratacache's state grant application documents provide some details about how the new production lines would be funded.

The pilot micro-LED chip line would be "phase one" and cost about \$200 million. Of that, Stratacache would provide \$108 million, and \$19 million would come from the state. The documents don't explain where the remaining \$73 million would come from. To date, the company has drawn down \$4.75 million of the \$19 million grant.

"Phase two" would total \$750 million. It relies on securing an unspecified amount of grants, loans or loan guarantees from the CHIPS for America program, according to the documents.

The Commerce Department didn't respond to a *Eugene Weekly* request for comment.

"The project is expected to create an estimated 400 permanent, high-paying jobs," says the company's agreement with the state.

*Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at [Christian@EugeneWeekly.com](mailto:Christian@EugeneWeekly.com).*



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# ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY BY CAMILLA MORTENSEN

**"A patriot must always be ready to defend his country against his government."**

- Edward Abbey

## Upcoming Rallies, Marches, Trainings and Protests

**>> Disappeared in America Visual Action**, June 26, place and time TBA. Showing up at courthouses and town squares across the country to say: in America, we don't let the government disappear people.

## Weekly/Ongoing

**>> Resist! Persist! Repeat! Weekly Protest**, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

**>> Protest U.S.-supported genocide in Palestine**, 4:30 pm to 6 pm, Mondays, oppose U.S. aid to Israel, 405 East 8th Avenue at Wayne Lyman Morse United States Courthouse.

**>> Weekly vigils against the genocide in Gaza**, 5 pm,

Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

**>> Veterans for Peace**, noon to 3 pm, Fridays, 7th and Pearl.

**>> Stop the Cuts**, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

**>> Signmaking at MECCA**, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint

up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

**>> Stand in solidarity with Food Not Bombs feeding the community**, 3:30 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs\_eugene.

**>> Nonviolent Assembly Protesting Dissolution of Our Constitutional Rights**,

10 am to 2 pm, Saturdays, 211 East 7th Avenue.

Email [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com) with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at [EugeneWeekly.com/newsletter](http://EugeneWeekly.com/newsletter) to get this information in your inbox on Wednesdays!



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# ROB HANDY

**R**ob Handy passed peacefully on May 19, 2025, surrounded by love and the glorious Pacific Ocean. After years of suffering chronic pain and neurological issues associated with his serious accident in 2013, Rob courageously elected to end his life with VSED (voluntarily stopping eating and drinking), which is legal in all 50 states.

He was supported by family, friends, Samaritan Hospice, and his sweetheart of 42 years, Jul/Julie Hulme.

Rob passionately dedicated his life to activism, building community, inclusivity and earth stewardship — treasuring good tilth of soils and healthy watersheds. Knowing we are all here for a relatively short time, Rob spread his love, sense of beauty and laughter with soul, spirit and heart each day.

Rob's authentic heart, mind, spirit and soul knew that even the brightest star eventually dims — yet, he took time each day to watch the day slip into the waiting embrace of the night. Rob did his best each day to make this world a better place for



all, guided by his kindness, creativity, courage and compassion.

He will be deeply missed by many.

As per Rob's request, there will not be a formal service — go take a hike with a beloved and cherish the beauty. Please consider honoring Rob with a donation to LandWatch Lane County, P.O. Box 5347, Eugene, OR 97405.

Sponsored Remembrance

## slant She's baaack!

BY EW EDITORIAL STAFF

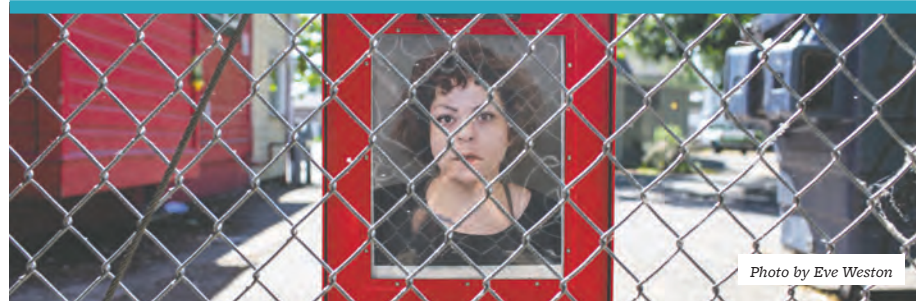


Photo by Eve Weston

>> In *Eugene Weekly* embezzlement news, Eugene police and the Lane County district attorney have let us know that Elisha Young, *EW's* former business manager who faces five felony charges in the case, has been arrested once again. Young was arrested in May but released after Gov. Tina Kotek's office denied the extradition. This brought to light that the Governor's Office had also denied the extradition of a suspect in a ring of burglaries targeting Asian American households locally and across the region. Both decisions were reversed after public outcry. Young surrendered to the Franklin County Jail on June 12 after the U.S. Marshals Service tracked her down.



LOCAL ARTISTS ANALEE FUENTES (RIGHT) AND SUZANNE POSING WITH THE PUPPETS THEY MADE FOR THE JUNE 14 NO KINGS! MARCH IN EUGENE. Photo courtesy Analee Fuentes

>> Damn kids, you showed up! In Eugene estimates of 7,000 to 10,000 protesters hit the streets for the No Kings protest against the Donald Trump regime! (Looked like 10,000 to us and sure felt like 10,000). The folks in Corvallis say they had a good 7,000 in the land of the beaver. Veneta had around 300 people, organizers say. And the "walker brigade" let us know their group of seniors — who don't feel comfortable in massive groups but do want to protest — met on Goodpasture Island Road across from Delta Ponds "with or without our walkers and signs." Let's take this energy and make change!

>> The news made it as far as *The Kyiv Independent*! On June 10, Springfield officially changed the name of one of its streets from Kiev (the Russian version) to Kyiv (the Ukrainian form).

>> With the shootings and murder of Democratic lawmakers in Minnesota, the bombs in Gaza, Israel and Iran, the plane crash in India, the world feels like a little too much right now. **What are you doing to keep calm, stay informed but not be overwhelmed?** Here at the *Weekly*, for some of us it's romping with the office dogs and for others it's a simple walk around the block. Got a coping mechanism you want to share with the world? Letters@EugeneWeekly.com. You can also rant, if that makes you feel better.

>> Our reporter and calendar editor Emma J Nelson is off to Jefferson Public Radio for 10 weeks through the University of Oregon's Snowden Internship for Excellence in Journalism. Emma J (and her rubber duckie collection) will be missed. But while she is gone, please welcome Seira Kitagawa, a University of Oregon journalism student who starts this week as *EW's* first Snowden. She will be reporting through August. Fellow UO student Savannah Brown will be doing calendar duties (and writing with her signature style), so please tell them both, hi!

>> **Former Lane County Commissioner Rob Handy died quietly in May.** Handy was on the Lane County Commission from 2009 to 2012 representing North Eugene, and while his name was associated in headlines at the time — thanks to attacks from the political right — with the commission's political fracas and subsequent lawsuits, those who knew him remember him for his gentle nature and efforts as a commissioner and a citizen to preserve Oregon's environment.

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# ARMED AND FABULOUS

As attacks escalate against LGBTQ+ people around the country, many are taking up arms

BY EVE WESTON



EVE WESTON HOLDS AN AR-15 STYLE RIFLE.  
Photos by Mason Falor

“Why do you own a gun?”

My answer to that frequent question is always this:

Because I feel that I have to.

Being a transgender woman today can be scary, especially with the current presidential administration and its crackdown on transgender rights. I pray that I’ll never have to use my weapon in self defense, but I am prepared to do so to save my life or the life of someone else.

According to the FBI, 2,936 hate crimes took place against LGBTQ+ people in 2023. That’s a 135 percent increase in incidents compared to the early Trump era in 2017. Donald Trump’s 2024 election campaign rested heavily on anti-trans sentiment, with Trump’s campaign spending \$21 million on anti-trans messaging by Oct. 9, 2024.

Firearms are a highly controversial topic right now, and even more so in queer, left-leaning communities. But the trend of queer folks buying guns, arming themselves and getting trained is growing.

There’s a saying I hear a lot from the armed queer community, and that’s “You go far enough left, you get your guns back.” From pistols to AR-15s and AK-47s, queers are learning to bash back, protecting themselves from surging levels of violence and political hatred.

Not everyone agrees guns are an answer to the attacks. And according to the Centers for Disease Control and Prevention, 642 people died in Oregon from gun-related

incidents in 2023. Seventy-six percent of these deaths were due to suicide.

During his first day in office, Trump signed the “defending women from gender ideology extremism and restoring truth to the federal government” executive order. This order was the biggest assault on federal protections of trans rights since the rollback of Obama-era protections in 2017.

The order effectively removed transgender people from existence in federal documents, defining a male as “a person belonging, at conception, to the sex that produces the small reproductive cell,” and a female as “a person belonging, at conception, to the sex that produces the large reproductive cell.” Trump’s order removed all “non-biologically accurate” gender markers from all federal documents, including passports.

Beyond this is the effort to erase transgender people from history. The order mandates federal agencies to remove any references to so-called “gender ideology,” which includes terms like transgender, gender identity and pronouns. For example, the mention of transgender protesters in the National Park Service’s webpage for the Stonewall riots has been removed as of Feb. 13.

## GETTING STARTED

The first thing to do before buying a gun is to learn how they work, when you can legally use one and how to safely handle one. To be a responsible gun owner, you must know how to operate the tool you

hold in your hand.

The next step is to shoot one — more than once — to learn what it’s like to hold a literal explosion in your hands. It can be scary, and it’s important to get an idea of what it’s actually like before committing to a major purchase.

I personally know a number of people in Oregon and the greater PNW who are involved in educating, training and informing queer folks about safe, responsible gun ownership. One of these people is Zella.

Zella is a certified National Rifle Association instructor. The NRA is one of the only government-approved organizations whose training certifications hold up in a court of law for things like a concealed carry license. *Eugene Weekly* is not including Zella’s last name due to concerns over safety due to the controversial nature of her work as a trans woman involved with firearms.

Zella is an instructor for Shuten Defensive Group, a firearms training company based in Portland. “The entire goal of Shuten is to protect and to educate those who need protection,” she says. “We cater almost entirely to queer people, people of color or anyone who is disenfranchised from the Second Amendment — anyone who’s stereotypically not allowed into that space.”

She bought her first gun in 2021 after facing credible, personal threats — but her reasoning for continuing to own a gun has shifted over time. “Now, I’m dealing with the rising political tension against anyone who doesn’t fit into a specific block of people and that fear keeps me alert,” she says, “I don’t rely on my firearm as protection from them, but I do feel safer knowing I have another means to protect myself if I have to.”

A gun isn’t a solve-all solution, but it’s a start. It can help you feel more confident when walking alone at night, or when you’re alone in your house.

But guns aren’t for everyone, and there are alternatives. Learning how to de-escalate verbally and using non-lethal methods such as pepper spray are important aspects of learning to defend yourself. I recommend that anyone who buys a gun and plans to carry it also carries pepper spray and knows how to de-escalate a conflict.

In a court of law, there are five elements of self defense. They are: innocence — you were not the initial aggressor; imminence — the threat you face is immediate; proportionality — the force you used in self-defense is what was necessary to stop the threat; reasonableness — a reasonable person would have taken the same action; and avoidance — you did not escalate the conflict and made an effort to avoid violence.

An important note about using a gun in self-defense is that you are not “shooting to kill,” instead, you’re shooting to stop the threat that is coming toward you. Shooting center mass, not in the legs or the arms is the most effective method to stop an approaching threat quickly.

Oregon has no official “Castle Doctrine,”

which is a law that makes it legal to not flee from a threat, but Oregon law functions similarly to a Castle Doctrine in that there is no duty to retreat from a threat anywhere you are lawfully present. If you use deadly force, the state will determine if all five elements of self defense were met. If the prosecution finds you did not meet these criteria, you may be charged with a serious crime.

Carol Rozek, a firearms instructor in Eugene, says, “If you’re going to own a gun for a defense, or any weapon, you owe it to yourself to know the law.”

## SO, HOW DO I ACTUALLY BUY A GUN?

The process of buying a gun varies depending on your state. But here in Oregon, current law requires you to not be a prohibited person (convicted of a felony, misdemeanor crime of domestic violence, involuntarily committed to a mental institution, dishonorably discharged from military service, addicted to controlled substances including marijuana or subject to any court order prohibiting you from owning firearms); be over 18; be an Oregon resident; and be a U.S. citizen. These provisions may change as Oregon is considering new laws that would alter the way residents can buy guns.

Once you’ve met these requirements, you can purchase a gun. You can do so online, or in person at a gun store. To purchase a gun online, you must place an order and have it shipped to a local firearms dealer. Once it’s delivered, the gun store will start the paperwork for your

background check. Gun stores are not known to be very progressive nationwide, but there are a few places in town that I’ve had personal success with as a transgender woman: Gun Pro in Springfield and Ace Buyers in Eugene. Neither of these stores have given me any issues in my transfer process, and they are where I recommend queer people looking to get into gun ownership go to buy their first gun locally.

The process looks like this: You walk in, present your state issued identification and inform them you had a firearm delivered (or pick the gun you want). The dealer will then have you fill out a form which determines if you are the actual buyer and if you are a prohibited person. In an email to *Eugene Weekly*, the Bureau of Alcohol Tobacco and Firearms public affairs office writes that purchasers must mark their sex assigned at birth when filing out the form, regardless of what the state issued ID says. The ATF says it is in the process of changing its form 4473, the firearms purchase form, to be consistent with Trump’s executive order. This means “non-binary” may be removed from the options listed for sex. This may cause issues in the future when purchasing a firearm if your state issued identification has a gender marker inconsistent with your gender assigned at birth. As of this publication date, the form has not been updated.

Once the form is completed, you will

‘You go far enough left, you get your guns back.’



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give your thumbprints and the dealer will put all this data into the Oregon background check system. Once you're approved, you can walk out the door with your new gun. Sometimes approvals happen instantly, other times they take a few hours or, more rarely, days.

The kind of gun you choose to buy is mostly up to personal preference, but there's definitely some to stay away from. In the gun community, there are infinite debates about which gun is best.

The most important aspects to consider when buying a gun are if it's reliable, if it's sufficient to take down an expected threat and if you're proficient in shooting it. For beginners, I recommend a polymer 9 millimeter, striker-fired pistol. Nine millimeter is the most common handgun caliber in the U.S. because it performs very well against human-sized targets, the recoil is manageable and it is relatively cheap. The best options are a Glock 19, a Smith and Wesson M&P or a Walther PDP. All of these options can be purchased in a price range from around \$800 to as low as \$300 for police trade ins.

### I'VE GOT ONE, NOW WHAT?

Now it's time to start training. Taking classes is the most effective way to learn how to use a firearm. Your instructor will teach the basics of how to hold, load, fire and unload a firearm. Many instructors will also go over legal aspects of gun use, how to avoid conflict and de-escalate situations.

Make sure you vet your instructors. This means choosing an instructor who is qualified (certified NRA instructor), is queer-friendly and has good reviews in the community.

The most important things to remember when handling a firearm are to treat every gun as if it were loaded; do not point the gun at anything you do not intend to destroy; keep your finger off the trigger at all times; and be aware of your target and what lies beyond it.

If you follow these rules at all times when handling a gun, you are significantly less likely to put yourself or anyone around you in danger. The most important thing is to be familiar with the tool you own and know how to effectively — and safely — use it.

You'll need to obtain a concealed handgun license — a card that allows you to conceal a handgun on your person legally. In Oregon, if you're found to be carrying a concealed handgun without a license you can be charged with a serious offense.

The steps to getting one as of now are relatively simple. First, you must

complete an approved training course. This can be either online or in person. There are a few other ways besides taking a class to qualify for the educational aspect of a CHL, but a class is the most effective and common way.

Next, make an appointment with the sheriff's office. Once your appointment is made, you'll have to fill out a form similar to the one you fill out when buying a gun. You'll also have to bring two forms of identification that show you as an Oregon resident and U.S. citizen. The form will ask for two character references and you are required to pay a fee. The sheriff's office will take your fingerprints and your picture. Once your background check is approved, the sheriff will mail you a new concealed carry license. You must keep your license on your person at all times when carrying a firearm to follow the law.

### WHAT NEXT?

You've got your gun, you're training with it and you feel comfortable either carrying it concealed, or storing it in a safe. That's all you need to do. A gun is a tool, nothing more. It is not a tool to be used for evil or harm and should only be used for defense or recreation in a safe, controlled environment. If you're queer, and have been considering buying a gun, now is the time to do so.

I encourage all those who are able to handle a gun both physically and mentally to buy one as it's now more important than ever to learn how to protect yourself and each other. "For anyone out there who is in the position where they are like, 'I still have a bit of time,' no, you don't, and you didn't two years ago, and you made excuses two years ago, and you are still making those excuses now," Zella says.

All of this, plus the 114 anti-trans bills that states have passed since the beginning of 2025, combined with the real, credible threat of violence is leading people like myself to arm and train themselves.

Guns can be scary, but they don't have to be. I've learned a lot since I've started shooting and there's still more to learn. Becoming a queer person that's comfortable with guns can open a door to a community you never knew existed. One that's queer, left-leaning and progressive.

To learn more about gun laws and regulations, visit [ATF.gov](http://ATF.gov) or contact your local ATF office.



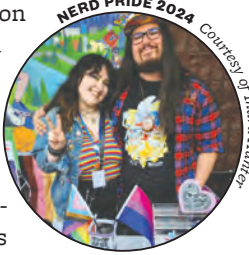
# what's happening

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JUNE 22

Get your nerd on this weekend

at Eugene's annual **Nerd Pride**, where around 40 different vendors will be selling artwork, trading cards and other fantasy-related products. Nerd Pride is a celebration of the contributions queer folks have made to the fantasy adventure community. The event, hosted at the downtown Park Blocks, will also feature food vendors. Stop by at 1 pm to bear witness to a Dungeons & Dragons one-shot. Those who want to join can sign up to participate before it starts. Founder Indra Hunter says she founded Nerd Pride "to create a place that was smaller, more grassroots, more affordable for people to come together and have those networking opportunities away from the harshness of the work week." Nerd Pride started in 2023 and has only grown in size — and vendors — since. Hunter says their favorite part of Nerd Pride is "creating a community outlet to help see each other as people." Hunter describes the event as a farmers market meets comic con. — *Eve Weston*



Nerd Pride is noon to 6 pm Sunday, June 22, at the downtown Park Blocks, 126 East 8th Avenue. Free.

June 19

THURSDAY

## Benefits

**Lawanda Manning Memorial Blood Drive**, 11am-4pm, Eugene Elks Lodge 357, 2470 W. 11th Ave.

## Comedy

**John Caparulo**, 7:30pm, WOW Hall, 291 W. 8th Ave.

## Film

**Israelism**, 6:30pm, Art House, 492 E. 13th Ave. \$7-10.

## Gatherings

**Emerald Empire Kiwanis Club Meeting**, June 19 & June 26, noon, Countryside Pizza & Grill, 645 River Rd.

**Hearing Voices & Different Realities Discussion & Support Group**, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

**Co-Dependents Anonymous: Living the Dream**, June

19 & June 26, 7-8:15pm, Wellsprings Friends School, 3590 W. 18th Ave.

## Literary Arts

**Writing Time**, June 19 & June 26, 10:30am-1pm, Wordcrafters Studio, 436 Char-nelton St., ste. 100. \$5.

## Nightlife

**Cat Bingo**, 6-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$20.

**Trivia**, June 19 & June 26, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Bingo**, June 19 & June 26, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Trivia**, June 19 & June 26, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke**, June 19 & June 26, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, June 19 & June 26, 8:30pm-12:30am, The Barn Light, 924 Willamette.

## Social Dance

**'70s & '80s Dance Party**, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette.

**Latin Dancing**, June 19 & June 26, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

## Spiritual

**Refuge Recovery**, June 19 & June 26, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

## Theater

**Nevermore: The Imaginary Life & Mysterious Death of Edgar Allan Poe**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**The Drowsy Chaperone, Jr.**, 7:30-9:15pm, 1420 Kalmia St., Junction City. \$12-16.

June 20

FRIDAY

## Art/Craft

**Sew a Felt Bird**, 2:30-5:30pm, Downtown Eugene Public Library.

**Paint & Sip: Love Beach**, 6:30-8:30pm, Art with Alejandro, 590 Pearl St., ste. 104. \$45.

## Drag

**Bob's Burgers: The Drag Show**, 9pm, The Hybrid, 941 W. 3rd Ave. \$15.

## Gatherings

**Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group**, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

**World Refugee Day Celebration**, 4-8pm, First United Methodist Church, 1376 Olive St.

## Health

**Lifestyle Medicine Class**, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

## Kids/Family

**Kids Craft: Tie Dye & Beaded Bracelets**, 9am-3pm, Blackthorn Academy of Irish Dance, 420 W. 12th Ave. \$60.

**Family Storytime**, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**Power Play for the Planet**, 3-4:30pm, O'Brien Memorial Library, 51771 Blue River Dr., Blue River.

## Lectures/Classes

**Tech Help**, 3-4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Djembe Drumming**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

## Markets

**Queer Creative Bloom**, 5-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

## Nightlife

**Trivia**, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

**Trivia**, 7pm, The Barn Light, 924 Willamette.

**Karaoke**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Kinky Bingo**, 8-11pm, 255 Madison, 255 Madison St. \$3.

**Karaoke**, 9pm-1am, The Barn Light, 924 Willamette.

## Outdoors/Recreation

**Fun Friday Goat Yoga**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

## Social Dance

**Free! Dance Party**, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

**Church of '80s**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

**Salsa & Bachata Social Dancing & Drop-in Class**, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

## Spiritual

**Recovery Dharma Buddhist Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd.

## Teens

**LGBTQ+ Youth Group**, 4pm, Amazon Community Ctr., 2700 Hilyard St.

## Theater

**The Trail To Oregon (Team Starkid)**, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$25.

**Nevermore: The Imaginary Life & Mysterious Death of Edgar Allan Poe**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**Ring of Fire: The Johnny Cash Musical**, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

**Stage Kiss**, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

**The Drowsy Chaperone, Jr.**, 7:30pm, 1420 Kalmia St., Junction City. \$12-16.

June 21

SATURDAY

## Art/Craft

**Paint & Sip: Poppies by the Ocean**, 3-5pm, Art with Alejandro, 590 Pearl St., ste. 104. \$45.

**Paint & Sip: Sunset Beach**, 6:30-8:30pm, Art with Alejandro, 590 Pearl St., ste. 104. \$45.

## Benefits

**Living Legacy Fundraiser**, 5pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. \$75.

## Comedy

**Midnight Hacks**, 11:30pm, Happy Hours, 645 River Rd.

**Mix A Lot Open Mic**, 6:30pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

## Drag

**Drag Bingo**, 5pm, Sparrow & Serpent, 211 Washington St.

**ISCEE Closet Ball**, 5pm, Whirled Pies, 199 W. 8th Ave. \$10.

## Farmers Markets

**Lane County Farmers Market**, 9am-3pm, 8th Ave. & Oak St.

**Spencer Creek Community Grower's Market**, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

**Veneta's Downtown Farmers Market**, 10am-2pm, 88267 Territorial Rd., Veneta.

## Festival

**Blooms & Butterflies Festival**, 9am, Elkton Community Education Ctr., 15850 Hwy 38 W., Elkton.

**McKenzie River Solstice Arts Festival**, 10am-7pm, McKenzie Community Track & Field, 51326 Blue River Dr.

## Film

**Saturday Morning Cartoons**, 10am-2pm, Caffè Pacori, 255 Wallis St.

**Japanese Avant-Garde Pioneers**, 1pm, Art House, 492 E. 13th Ave. \$10-12.

## Gatherings

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

**Come As You Are: Codependents Anonymous**, 10am, First United Methodist Church, 1376 Olive St.

**Women Veteran Celebration**, 10am-2pm, American Legion, 3650 River Rd.

**As You Like It Anniversary**, noon-6pm, As You Like It, 1655 W. 11th Ave.

**Death Cafe**, 2-3:30pm, Episcopal Church of St. John the Divine, 2537 Game Farm Rd., Spfd.

**Alt Clothing Swap**, 4-8pm, Ghost Town Outfitters, 1040 Tynn St., unit 8.

**Death Cafe**, 4:30-6pm, Ctr. For Spiritual Living, Eugene, 390 Vernal St.

**Midsummer Magic**, 6-10:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

## Kids/Family

**Baby & Toddler Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Family Fun w/ LEGO**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

## Lectures/Classes

**Vegetable Gardening: Hot Weather Gardening & Seed Saving**, 10am-noon, OSU Extension Service Lane County, 996 Jefferson St.

**Hands On History**, 11am-1pm, Shelton McMurphey Johnson House, 303 Willamette.

**A Glimpse into the Life of Nocturnal Pollinators**, 1-3pm, OSU Extension Service Lane County, 996 Jefferson St.

## Literary Arts

**Justin Michelson: Meet & Greet, Reading, Talk, Signing**, 2-3:30pm, Tsunami Books, 2585 Willamette.

## Markets

**Eugene Saturday Market**, 10am-4pm, 8th Ave. & Oak St.

## Outdoors/Recreation

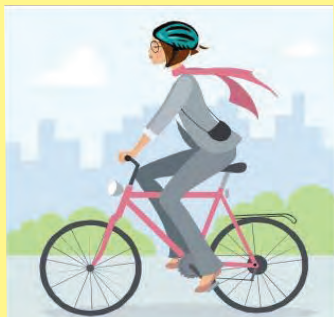
**Summer Solstice Yoga Celebration**, 8-9:30am, Roosevelt

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CALENDAR

Middle School, 500 E. 24th Ave. \$25-40.

**Outdoor Fitness**, 9-11am, Dorris Ranch, 205 Dorris St., Spfd.

**College Hill & Friendly Walking Tour**, 10am, Washington Park, 2025 Washington St.

**Puff & Peace Goat Yoga**, 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

**SCM Yoga**, 2-4pm, Sacred Connections Community Church, 810 W. 3rd Ave. FREE-\$10.

**Goat Yoga & Wine Happy Hour**, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

**Punk Rock Kick Ball**, 4pm, Skinner's Butte Park, 248 Cheshire Ave.

Social Dance

**Eugene Gayli: A Queer-Friendly Social Dance**, 7-10pm, The Lavender Network, 440 Maxwell Rd.

Spiritual

**Summer Solstice Experience**, 8:30-10:30am, Yoga West, 3635 Hilyard St. \$5-40.

**Let's Just Sit Together**, 10:30am-noon, Buddha Eye Temple, 2190 Garfield St. FREE-\$10.

Theater

**The Drowsy Chaperone, Jr.**, 2pm & 7:30pm, 1420 Kalmia St., Junction City. \$12-16.

**Loud & Proud: Pride Variety Show**, 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

**The Trail To Oregon (Team Starkid)**, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$25.

**Nevermore: The Imaginary Life & Mysterious Death of Edgar Allan Poe**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**Ring of Fire: The Johnny Cash Musical**, 7:30-10pm, Actors Cabaret of Eugene, 996 Wilamette. \$21-59.

**Stage Kiss**, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

**June 22 SUNDAY**

Art/Craft

**Goats & Glass Class: Flower Edition**, 10am-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$125.

**Paint & Sip: Calm Waves**, 2-4pm, Art with Alejandro, 590 Pearl St., ste. 104. \$35.

Benefits

**Bingo for Lebanon Community Chorus**, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Comedy

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey's Club, 933 Olive St.

Festival

**McKenzie River Solstice Arts Festival**, 10am-6pm, McKenzie Community Track & Field, 51326 Blue River Dr.

Film

**Fist of Fury (1972)**, 6-8pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Gatherings

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St.

**Dungeons & Dragons One-Shot**, noon, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. \$10.

**Nerd Pride**, noon-6pm, Park Blocks, 8th Ave. & Oak St.

**Divination Discussion**, 2-4pm, Sparrow & Serpent, 211 Washington St.

**Celebration of Life for Martha & Jerry Gatchell**, 4-5:30pm, Tsunami Books, 2585 Wilamette.

Kids/Family

**Family Fun w/ Building**, 1-4:30pm, Downtown Eugene Public Library.

**Family Bingo**, 5:30pm, Drop Bear Brewery, 2690 Wilamette.

Lectures/Classes

**Astrology 101**, 10am-noon, Shelton McMurphy Johnson House, 303 Willamette. \$16-60.

**The PREPrenatal: Preconception Readiness, Education & Planning**, 2-4pm, Eugene Mindworks, 207 E. 5th Ave., ste. 220. \$33-111.

Literary Arts

**Poetry in the Round**, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Wilamette, Coburg.

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Markets

**Fill Your Cup Ceramic Pop Up**, 10am-3pm, The Hybrid, 941 W. 3rd Ave.

**Sweet Tooth Sunday Market**, noon-5pm, Sweet Tooth

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RESIDENTIAL

10 June 19, 2025

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## JUNE-SEPTEMBER

Let's say you love peaches, and they're most abundant in summer when they're in season. But when the leaves begin to fall and the valley is met with occasional ice and snow, summertime peaches can be just the thing to remind you of the sunnier months. This summer, the Oregon State University Extension Service is offering three classes that will teach students how to properly preserve food, such as peaches. Led by master preserver Kim Still at the Cottage Events Venue, students can **learn how to safely preserve food**. "It's really important to get that information from a reliable source, because places like YouTube and TikTok, Instagram, Reddit are all full of information about canning, and not all of it is safe," Still says. Learning how to properly preserve food can protect against illness like botulism, a poisoning caused by toxins from a bacterium, which sounds awful because it is. Still thinks the Willamette Valley is also an ideal place to practice food preservation due to the popularity of gardening and farmers markets. "It's really great to be able to stretch those foods out over seasons when they're not available," she says of making seasonal food last longer. Food preservation is also good home economics 101, helping people save money, especially when prices of out-of-season produce can skyrocket. As a master food preserver, Still is required to keep her credentials current with OSU every year to ensure that her knowledge is up-to-date and science-backed. The classes are great for beginners or those who want to refresh their knowledge of food preservation. Plus, all of the supplies — the fruits or vegetables and the canning jars — are provided. But the biggest incentive to take the classes? Still sums it up: "It's a basic human need to eat." — *Pierce Baugh V*

*Quick Pickling is 6 pm Tuesday, June 24. Tomatoes and Salsa is 10 am Saturday, August 23. Preserving Apples is 10 am Saturday, Sept. 20. All workshops are at the Cottage Events Venue, 2915 Row River Road, Cottage Grove. \$18.*



Glassworks, 3815 W. 11th Ave.

### Nightlife

**Trivia**, 4-6pm, Blairally, 245 Blair Blvd.

**Karaoke**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 9pm-1am, Sparrow & Serpent, 211 Washington St.

### Outdoors/Recreation

**Bike to the Ballpark**, noon, PK Park, 2800 Martin Luther King Jr. Blvd.

**Sunday Funday Goat Yoga Class**, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

### Social Dance

**The Merry Lanesters**, 11:15am, 118 Merry Ln.

**Ballroom, Latin & Swing**, 5:30-7:30pm, Veteran's Memorial Ballroom, 1626 Willamette. \$2-15.

**Ballroom Showcase & Social Dance**, 6:30-9pm, Vault Dance Studio, 99 E. 17th Ave. \$25-35.

### Spiritual

**'Abdu'l-Bahá's Visit to America**, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

**Nondual Teachings from the Great Spiritual Traditions**, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

### Theater

**Stage Kiss**, 2pm, The Very Little Theatre, 2350 Hilyard St. \$26.

**The Trail To Oregon (Team Starkid)**, 6pm, Pegasus Playhouse, 402 Main St., Spfd. \$25.

**Summer Solstice Variety Show**, 7-9:30pm, Art House, 492 E. 13th Ave. \$10.

## June 23

MONDAY

### Art/Craft

**Kids' Cartoonists Club**, 2-3pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

### Benefits

**Oakshire Inspires: International Wildlife Rehabilitation Council**, 5-8pm, Oakshire Commons, 416 Main St., Spfd.

### Civics

**Turn Out, Show Up, Be There!**, 4:30-6pm, Wayne Lyman Morse US Courthouse, 405 E. 8th Ave.

### Film

**On the House: The Laramie Project (2002)**, 6:30pm, Wildish Community Theater, 630 Main St., Spfd.

### Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

### Nightlife

**Eugene Cribbage**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia**, 6:30pm, Oakshire Public House, 207 Madison St.

**Trivia**, 6:30pm, PublicHouse, 418 A St., Spfd.

**Trivia**, 7pm, PLAY Eugene, 232 W. 5th St.

### Outdoors/Recreation

**Beginner's Rock Climbing**, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

## June 24

TUESDAY

### Art/Craft

**Sunflower Paint Party**, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$36-44.

**Artist Mixer**, 5pm, Hult Ctr.

**Create Flash Tattoo Designs**, 6pm, Downtown Eugene Public Library.

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

### Farmers Markets

**Lane County Farmers Market**, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

### Festival

**Eco Fest**, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

### Gatherings

**Men's Codependents Anonymous Meeting**, 7-8pm. Visit CoDA.org for link.

### Kids/Family

**Baby Storytime**, 9:45am & 10:30am, Downtown Eugene Public Library.

**Twens: Music Mixing for Absolute Beginners**, 4:30pm, Downtown Eugene Public Library.

### Lectures/Classes

**Quick Pickling**, 6-8:30pm, The Cottage Events Venue, 2915 Row River Rd., Cottage Grove. \$18.

### Literary Arts

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**Lace & Literature: Sapphic Book Club**, 6pm, Shelton McMurphey Johnson House, 303 Willamette.

### Nightlife

**Trivia**, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Trivia**, 6pm, Sparrow & Serpent, 211 Washington St.

**Bingo**, 6:30pm, PublicHouse, 418 A St., Spfd.

**Trivia**, 6:30pm, The Oregon Wine LAB, 488 Lincoln St.

**Bingo**, 7-9pm, The Bier Stein, 1591 Willamette.

**Bingo**, 7pm, PLAY Eugene, 232 W. 5th St.

**Trivia**, 7-9pm, beergarden, 777 W. 6th St.

**Karaoke**, 8:30-11:45pm, 5th St. Cornucopia, 207 E. 5th Ave.

### Outdoors/Recreation

**Summer Disc Golf Putting Series**, 6-8pm, Alton Baker Disc Golf Course, 100 Day Island Rd. \$3-5.

### Social Dance

**Latin Dance Night**, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

**Eugene Folk Dancers**, 7:15-9:30pm, Eugene Friends Meeting House, 2274 Onyx St.

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# CALENDAR

June 25

WEDNESDAY

## Art/Craft

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

**Paint Kindness Rocks**, 6:30-7:30pm, Downtown Eugene Public Library.

## Film

**Japanese Avant-Garde Pioneers**, 6pm, Art House, 492 E. 13th Ave. \$10-12.

**2001: A Space Odyssey (1968)**, 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

**Horrible Bingo: Jennifer's Body (2009)**, 7-9pm, Arthouse, 492 E. 13th Ave. \$10.

## Gatherings

**Co-Dependents Anonymous: Women's Step Study Group**, 6-7pm, Saint Thomas Episcopal Church, 1465 Coburg Rd.

**Men's Talking Stick Circle**, 6-8pm, Stargate Lotus Room, 1374 Willamette.

## Kids/Family

**Toddler Storytime**, 9:45am, Downtown Eugene Public Library.

**Making Clay Creations**, 4:30pm, Downtown Eugene Public Library.

## Lectures/Classes

**Learn to Play Poker**, 4-5:30pm, Shelton McMurphy

Johnson House, 303 Willamette.

## Nightlife

**Davey's Dungeon & Dragons**, 6pm, PLAY Eugene, 232 W. 5th St.

**Guitaraoke**, 6-9pm, Local Losers Lounge, 85944 Highway 99 S.

**Rainbow Game Night**, 6-8pm, Shelton McMurphy Johnson House, 303 Willamette. \$5.

**Western Day**, 6pm-2am, Jackalope Lounge, 453 Willamette.

**Eugene Cribbage**, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

**Bingo**, 7pm, beergarden, 777 W. 6th Ave.

**Trivia**, 7-9pm, Drop Bear Brewery, 2690 Willamette.

**Karaoke**, 8pm-midnight, 255 Madison, 255 Madison St.

## Outdoors/Recreation

**Balance Fitness**, 10am, Eugene Garden Club, 1645 High St. \$20.

**Community Yoga**, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

## Social Dance

**Argentine Tango Dancing**, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette. \$7-10.

**Capoeira Cafe**, 7:30-9pm, Sacred Connections Community Church, 810 W. 3rd Ave.

## Teens

**Animanga Club**, 4:30pm, Downtown Eugene Public Library.

## Theater

**Tappin' Talent Search**, 8-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

June 26

THURSDAY

## Art/Craft

**Paint w/ Cats**, 5-6:15pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

## Benefits

**Black Thistle Street Aid Anniversary**, 6-10pm, Whirled Pies, 199 W. 8th Ave. \$20-100.

## Film

**Horrible Bingo: Jennifer's Body (2009)**, 7-9pm, Arthouse, 492 E. 13th A. \$10.

## Kids/Family

**Sensory Playtime**, 4:30pm, Downtown Eugene Public Library.

## Literary Arts

**Kids' Comic Book Book Club**, 2-3pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

**History Book Club**, 6-7:30pm, Shelton McMurphy Johnson House, 303 Willamette.

## Spiritual

**Tarot Practice Circle**, 7-9pm. RSVP for location. \$4-9.

## Meat & Seafood

 **Spicy Beef Boudin Sausage** \$5<sup>99</sup> lb | Links  
 **Spinach Feta Chicken Sausage** \$5<sup>99</sup> lb | Links

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 **HONEY ROASTED Turkey** \$11<sup>49</sup> lb

 **VEGAN Smoked Ham** \$12<sup>29</sup> lb

## Beverages

 **C20 Coconut Water** 2/\$5 17.5 oz +dep Assorted Varieties  
 **Clean Cause Yerba Mate** 2/\$5 16 oz +dep Assorted Varieties  
 **Fentimans Botanical Sodas** \$6<sup>99</sup> 4/9.3 oz +dep Assorted Varieties  
 **Equal Exchange Coffee** \$9<sup>99</sup> 10-12 oz Whole Bean or Drip Grind

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 **All Good SPF 30 Sunscreen** \$13<sup>45</sup> 3 oz Kids or Sport; Sport Spray, \$15<sup>79</sup>, 6 oz

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### Wine & Beer

 **Aix de Provence Rosé** \$16<sup>95</sup>  
**Sunriver Brewing Company Hefeweizen or Vicious Mosquito IPA** \$10<sup>99</sup> 6/12 oz +dep

### Produce

 **ORGANIC Cantaloupe** Whole \$1<sup>29</sup> lb Cut: \$1<sup>39</sup> lb  
 **ORGANIC Honeydews** Whole \$1<sup>69</sup> lb Cut: \$1<sup>79</sup> lb  
 **ORGANIC Kiku Apples** \$1<sup>69</sup> lb  
 **ORGANIC YELLOW OR WHITE Peaches** \$3<sup>99</sup> lb  
 **ORGANIC Cherries** \$6<sup>99</sup> lb  
 **ORGANIC RED OR YUKON Potatoes** \$1<sup>69</sup> lb

 **ORGANIC Cucumbers** \$2<sup>49</sup> lb  
 **ORGANIC Zucchini** \$2<sup>69</sup> lb  
 **ORGANIC Avocados** \$3<sup>69</sup> ea

### Grocery

 **Siete Tequeria Salsa** \$4<sup>49</sup> 10.5 oz Mild, Spicy or Soledad Chipotle  
 **Garden of Eatin' Tortilla Chips** \$4<sup>99</sup> 16 oz Assorted Varieties  
 **Jasberry Superfood Rice** \$5<sup>49</sup> 15 oz  
 **Birch Benders Pancake Mixes** \$4<sup>99</sup> 16 oz Buttermilk or Classic \$5<sup>99</sup> 14-16 oz Protein: Vegan or Original, or Gluten Free  
 **Coombs Family Farms Maple Syrup** \$21<sup>99</sup> 32 oz (+coupon available)  
 **Nutzo Nut Butters** \$9<sup>99</sup> 12 oz Crunchy or Smooth  
 **Cobram Estates 100% CA GROWN EXTRA VIRGIN Olive Oil** \$16<sup>99</sup> 25.4 oz Classic, Mild or Robust

### Chilled Foods

 **Wildwood Tofu** \$3<sup>99</sup> 14-15.5 oz Assorted Varieties  
 **Indian Life Foods Naan Bread or Wraps** \$4<sup>99</sup> 17.6 oz Assorted Varieties

### Frozen Foods

 **Cascadian Farm Vegetables** \$3<sup>49</sup> 10 oz Assorted Varieties  
 **Alden's Organic Frozen Desserts** \$4<sup>99</sup> 3-4 pks Ice Cream Sandwiches, Yogurt or Sorbet Bars: \$6<sup>99</sup> 6-3 pks Sandwiches or Mini Squares



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*Lyle Lovett and his Large Band will be performing at the Cuthbert Amphitheater June 22. Eugene Weekly asked him if he had a boat.*

BY SAVANNAH BROWN

Eugene Weekly can say anything about Lyle Lovett here, because, as a former journalist, he says he never reads what people write about him. But, in spite of that, we’ll just let him speak for himself.

Lovett, a country singer whose music is wrought with eclectic genre influences and sounds such as jazz, pop and folk, will be bringing his lopsided smile and funky Large Band to the Cuthbert Amphitheater on June 22. Though he’s been around the celebrity block, with his ill-fated marriage to Julia Roberts (after dating for three weeks), and winning four Grammys, Lovett will always be a small town cowboy.

**I’M SURE THAT EVERY SINGLE JOURNALIST YOU’VE EVER TALKED TO HAS ASKED YOU, BUT YOU WERE A JOURNALISM MAJOR. CAN YOU TELL ME WHAT BROUGHT YOU TO JOURNALISM, AND WHY YOU FELL OUT OF THAT AND BECAME A MUSICIAN INSTEAD?**

I was just so interested in singing. I started going to college at Texas A&M, and I wasn’t the best student at first. I didn’t know my major yet, but I was involved with a Coffee House Committee on campus which was part of the Student Union, and we had performances every weekend. That’s where my real interest was.

Finally I stopped asking myself, “What do I want to be when I grow up?” But instead, “What could I possibly be if I had to grow up?” I always did well in papers that I wrote, and I knew how to type. We had a daily paper at Texas A&M, and I visited the newsroom, and I saw just how enthusiastic the people and the students were about what they were doing. They were as enthusiastic about getting the paper out every day, as I was about my weekend shows at the Coffee House.

I was really intent on trying to play music, but I wanted to get an education and I did both at the same time. I could drive to Austin or Houston or even Dallas for shows, and get back that same night or the next day, and be able to go to class. I did that as long as I could.

**IS THERE ANYTHING FROM YOUR JOURNALISM EXPERIENCE THAT HAS CONTRIBUTED TO YOUR APPROACH TO SONGWRITING, WHETHER POSITIVE OR NEGATIVE?**

You know, it’s all about language. So much of what journalism school was for us was learning how to be clear, learning how to express yourself, and learning the best way to say something that communicates to people.

I became a staffer for the local paper on the city desk, and my editor was a guy named Jamie Aiken. He would sit down with me after I turned in a story, and he’d critique me. I enjoyed going through what I had written with someone who knew more and who helped me.

I think it’s the same interest in language and in human nature that drew me to trying to make up songs in the first place. It’s the same thing that interested me about journalism. Several of my classmates went on to be lifelong journalists with jobs all over the world. I could see their potential. I was inspired by their drive.

**NOW TO TALK ABOUT YOUR MUSIC, CRITICS HAVE A TOUGH TIME PINPOINTING YOUR GENRE. EVERYBODY HAS BEEN ABLE TO CALL IT “COUNTRY” AT THE CENTER, BUT IT IS A LOT MORE COMPLICATED THAN THAT. WHAT WOULD YOU SAY YOUR “GENRE” IS?**

My music is a reflection of different kinds of American music, from country to Western swing to even jazz and gospel. I’ve always been fortunate to be able to play in any style that occurred to me.

I think some songs are better supported by different musical forms. I think a song tells you pretty quickly, what kind of form it wants to take, and that I have a complete handle on how all that works, but I think some ideas are expressed better in a blues format than in a country format and vice versa. So I’ve been able to work within different forms and really, I think of it all as American music.

**HOW DOES YOUR LARGE BAND CONTRIBUTE TO THE SCHEME AND SOUND OF YOUR MUSIC?**

I am so blessed to work with such stellar musicians. We often think of arrangements as I write a song, sometimes in a style that would suit the horn section, for example. So, I find myself writing to the band. Not always, but I do because of how accomplished they are because I know what they’ll bring to something that allows me to think in that direction. We have 14 people total: four horns, a rhythm and a vocal section, so we’re a large outfit.

Playing in a place like the Cuthbert, outdoors in the summertime, makes for a more festive set. I enjoy playing with the band outdoors. Outdoors seems to be just a little more festive in general. And the summer evenings in Oregon and Eugene are so beautiful that it’s fun to keep things lively in a situation like that.

The musicians in the band are just so stellar. James Harrow on guitar, Buck Reed on steel guitar, to stand in the middle of the stage and listen to them have musical conversations with one another every night that are different from the last, it’s just fun for me every time.

**TO CONCLUDE, MANY OF US GREW UP LISTENING TO YOUR SONG “IF I HAD A BOAT.” WE IN EUGENE MUST KNOW, DID YOU EVER GET A BOAT?**

[Laughs], no, I’m still working on getting the boat, but I’ve got the pony for sure. The image that came to mind when I wrote the song is that when I was 10 years old, I thought it would be a good idea to ride my pony in the stock tank next to my parents house, and we made it about half way across before he threw me off into the water. And so that was that. I always thought to myself, if we had the right technology, we could have made it.

*Lyle Lovett and his Large Band perform at the Cuthbert Amphitheater, 7pm Friday, June 27. Doors at 5:30 pm. Tickets start at \$58.25 and are available at TheCuthbert.com.*

## MUSIC LISTINGS

### THURSDAY June 19

**BEERGARDEN** Janet & Big Sue — 7pm.

**COWFISH DANCE CLUB** Noche De Rumba w/ DJ Pachanga Mix — 9pm.

**JAZZY LADIES CAFE & CLUB** Jazz Symbiosis Trio ft. Gus Russell — 5:30pm.

**KESEY SQUARE** Artistic Encounters w/ Eugene Hard Bop Collective — noon.

**LUCKEY’S CLUB** Funk Night Eugene — 9pm.

**MCKENZIE GENERAL STORE & OBSIDIAN GRILL** Jerry Zybach — 6pm.

**OAKSHIRE PUBLIC HOUSE** Whiskey & Rain — 5:30pm.

**PLAY EUGENE** DJ Okon•oyo — 8pm.

**TERRITORIAL VINEYARDS & WINE CO.** The Willin’ Three — 6pm.

**THE HYBRID GALLERY** Irie Ites — 8pm, \$20.

### FRIDAY June 20

**CLAIM 52 BREWING** Sassafras! — 7pm.

**DEXTER LAKE CLUB** Walker T Ryan Trio — 6:30pm.

**DROP BEAR BREWERY** Buffalo Moon — 7pm.

**JOHN HENRY’S** Arkham Sunset w/ Doomed Romantics, Stariana & Rabyd Rabbyt — 9pm, \$10.

**KESEY SQUARE** Artistic Encounters w/ Kef — noon.

**MAC’S RESTAURANT & NIGHTCLUB** School of Rock — 7pm.

**OAKSHIRE PUBLIC HOUSE** Patio Music — 6pm.

**PUBLICHOUSE** Elena Leona Project — 7:30pm.

**SARVER WINERY** Cascade Rye — 5:30pm.

**SHIZEN SANCTUARY** Scintillating Summer Solstice: Sound Soak & Sweet Celebration — 10:30am & 6:30pm, \$15-35.

**TALLMAN BREWING** Diverseified — 5pm.

**TERRITORIAL VINEYARDS & WINE CO.** Henry Cooper Trio — 6pm.

**THE EMBERS** The Survivors — 8pm.

**THE JAZZ STATION** Bertucci/Alves Quintet — 7:30pm, \$20.

**VIKING BREWING WEST** Cherry Hill — 6pm.

**WOW HALL** Dezarie — 8pm, \$35-40.

### SATURDAY June 21

**5TH STREET PUBLIC MARKET** BongoLatte — 3pm.

**ABILITIES DINER & BAKERY** Coupe de Ville — 6pm.

**BEERGARDEN** Pants With Pockets — 7:30pm.

**EUGENE SATURDAY MARKET MAIN STAGE** Brandon Craig — 10am. Richie G & MA Beat — 11:30am. Belly Dance Eugene — 12:30pm. Fret Logic — 1pm. Ryan Uhle — 2pm. Dennis Smith & The Hillbilly Fools — 2:30pm.

**GRATITUDE BREWING** Amor Fati — 7:30pm.

**HOUNDSTOOTH PUBLIC HOUSE** Walker T Ryan — 7pm.

**MAC’S RESTAURANT & NIGHTCLUB** Anya Lecuyer & Friends — 7pm.

**MCKENZIE GENERAL STORE & OBSIDIAN GRILL** John Shipe — 6pm.

**OAKSHIRE PUBLIC HOUSE** Patio Music — 6pm.

**OWEN ROSE GARDEN** Eugene Symphony: Make Music Eugene — 8am.

**SARVER WINERY** The Leafy Greens Band — 3pm.

**TALLMAN BREWING** Let It Roll — 5pm.

**TERRITORIAL VINEYARDS & WINE CO.** Geoffrey Mays — 6pm.

**THE CENTER** Shamanic Drumming — 6pm, \$10-20.

**THE EMBERS** The Survivors — 8pm.

**THE GARDEN ON FRIENDLY** BongoLatte — 7:30pm.

**THE HULT CENTER** Jonathan Richman ft. Tommy Larkins — 8pm, \$32.

**THE JAZZ STATION** Randy Porter Trio — 7:30pm, \$25.

**THE WILDISH THEATER** Born of Wildfires — 7pm, \$5-10.

**VIKING BREWING SOUTHTOWNE PUB** Bake Club — 6pm.

**VIKING BREWING WEST** Darline Jackson My Band — 6pm.

**WOW HALL** Dark Solstice Party w/ Gypsy Goth Queen ft. Gigi Ricci — 8pm, \$15-20.

### SUNDAY June 22

**5TH STREET MARKET ALLEY** BongoLatte — 3pm.

**ALESONG BREWING & BLENDING** Live Music — 4pm.

**COWFISH DANCE CLUB** Goth Night w/ Church Noir — 9pm.

**DOWNTOWN EUGENE PUBLIC LIBRARY** Record Listening Party: Speaking in Tongues — 1:30pm.

**FIRST UNITED METHODIST CHURCH** Concerts at First: Agnes Vojtko — 3pm.

**GRATITUDE BREWING** Open Mic — 4pm.

**PUBLICHOUSE** Open Mic — 5:30pm.

**SAM BOND’S GARAGE** Irish Jam — 4pm.

**TWISTED RIVER SALOON** EastSide Sunday Jam & Dance Party — 5pm.

**WANDERING GOAT COFFEE CO.** Exposure Therapy, Inkognita, Dead Nexus, Geroni-mostilton, Worm-chewer — 7pm, \$10.

### MONDAY June 23

**COWFISH DANCE CLUB** Funk Yo' Monday w/ Alexander East — 8pm.

**HOUNDSTOOTH PUBLIC HOUSE** Open Mic — 6:30pm.

### TUESDAY June 24

**HAPPY HOURS** Rich Fisher — 6:30pm.

**MAC’S RESTAURANT & NIGHTCLUB** Rooster’s Blues Jam — 6pm.

**PARK BLOCKS** Artistic Encounters w/ Baroque Betty String Quartet — noon.

### WEDNESDAY June 25

**COWFISH DANCE CLUB** Millennial Night w/ DJ Amaya — 9pm.

**GRATITUDE BREWING** Open Bluegrass Jam Session — 6pm.

**KESEY SQUARE** Artistic Encounters w/ zurray! — noon.

**MAC’S RESTAURANT & NIGHTCLUB** Jammin w/ The Pros Jazz Jam — 7pm.

**MULLIGAN’S PUB** Open Mic — 8:30pm.

**PUBLICHOUSE** Bees in a Bottle — 7pm.

**SPRINGFIELD PUBLIC LIBRARY** Community Sing ft. Karly Loving, Katie Sontag, Osprey & elias wolf — 10:30am.

**THE HYBRID GALLERY** Open Mic — 8pm, \$5.

**TSUNAMI BOOKS** David Jacobs-Strain & Christopher Worth — 7:30pm, \$20.

**TWISTED DUCK PUB** Blues Jam & Open Mic — 7pm.

### THURSDAY June 26

**BEERGARDEN** Bees in a Bottle — 7pm.

**COWFISH DANCE CLUB** Noche De Rumba w/ DJ Pachanga Mix — 9pm.

**KESEY SQUARE** Artistic Encounters w/ Cloud Out Loud — noon.

**LUCKEY’S CLUB** Funk Night Eugene — 9pm.

**MAC’S RESTAURANT & NIGHTCLUB** Henry Cooper & Friends — 7pm.

**MCKENZIE GENERAL STORE & OBSIDIAN GRILL** Brothers Reed — 6pm.

**OAKSHIRE PUBLIC HOUSE** Patio Music — 6pm.

**PLAY EUGENE** DJ Food Stamp — 8pm.

**SILVAN RIDGE WINERY** Bee Jazzy Benefit Concert — 5:30pm, \$40.

**TALLMAN BREWING** Open Mic — 5:30pm.

**TERRITORIAL VINEYARDS & WINE CO.** Southtowne Saints — 6pm.



# classifieds

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## RENTALS

### Rooms for Rent

**WANTED, HOUSE MATE.** Comfortable, Rooms, private bath etc. near bus & shopping, etc. No alcohol/drugs/smoking. Walk-in closet. 364 Scotts Glen Dr. Between 4-6pm. Call now. 541-345-1678. Separately, odd jobs for cash.

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## PERSONALS

### Personals

**Ladies, do you like to laugh a lot?** Companion wanted for fun adventures and quiet times. Someone to laugh with and someone to laugh at me. I am a senior gentleman who uses his intelligence and spontaneity to create humor. Irreverent, but funny as hell and one of a kind. Financially independent, mentally as well. Lone wolf type living in Shangri-La. Heavily wooded 10 acres up on a large hill at the end of a dead-end road. You can see forever from here. Visually stunning, medicinally healing. I am a world traveler, a bit of a tropical tramp. I am fit, and not too hard to look at. A retired national martial arts fighter, so I am a warrior and a bit feral. My lady should be 50-65 years

young, kind, caring, and supportive. Medium build, more or less, smart, independent and soft. I don't need a sparring partner. You must be honest, as I am very truthful. I am adventuresome and fun to be around. She must have ample time to spoil me while I am spoiling her. Esoteric, medical field, free lifestyles, may work. No tobacco products please, light drinking only. Trump lovers need not reply. For laughs, call Jay 541-459-2959

## HOME SERVICES

### Building/Remodel

**Need help to build** your new fence, deck or replace siding or any repairs call 541-870-3213

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### Misc.

**Automatic Single Car Garage** Door. 2 3000 PSI & 3100 PSI Pressure Washers. 2 Air Conditioners. Window. Reasonable Nice recliner, desk chair, etc. 541-345-1678 Call between 4-6pm. 364 Scotts Glen Dr.

### Announcements

**The Kiwanis Berry Sale starts 6/1/2025.** Order your frozen berries and pils online at: [www.eekiwanis.org](http://www.eekiwanis.org)

### Taxi Service

**CASCADE CAB CO.** 24 hour taxi service. Book your summer travel then call us. Leave your car safe at home, no airport parking fees. We will take you to your flight and be waiting upon your return. **Call now 541-255-3444**

## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OR OREGON FOR THE COUNTY OF LANE.** Gwendolynn Rose Herndon, Plaintiff/Petitioner v. Daejon Labrayae Love, Defendant/Respondent. Case No: 25SC06786 SUMMONS FOR SERVICE BY PUBLICATION. Date of First Publication: April 3rd, 2025. Response must be filed within 30 days of this date. Gwendolynn Rose Herndon had filed a civil case asking the court to order Daejon Labrayne Love to pay \$10,000 plus other court costs and fees for a breach in contract. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear" in this case or the other side will wind automatically. To "appear" you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at [www.courts.oregon.gov](http://www.courts.oregon.gov). forms. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication, noted above, along with the required filing fee. Go to [www.courts.oregon.gov](http://www.courts.oregon.gov) for fee information. It must be in proper form. You must show that the other party's lawyer, or the party if they do not have a lawyer, was formally served with a copy of your response according to the service rules. Service rules in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636, or go to [www.oregonstatebar.org](http://www.oregonstatebar.org).

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of AZALEIGH SERENITY-MIAH-GRACE PARSONS, A Child. Case No. 24JU05828 PUBLISHED SUMMONS TO: Candice Marie Parsons Without Fixed Residence Cottage Grove, Oregon. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 on July 3, 2025 at 10:00 a.m. for a hearing on the

allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 20, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 5, 2025. Date of last publication: June 19, 2025. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, then you must appear on July 17, 2025, at 10:00 a.m. at the same address listed above. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES, OR IF YOU DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child on July 17, 2025, specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, Phone: 541-682-4700 between the

hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Sophia A. Mossberg, Assistant Attorney

General, Department of Justice, 975 Oak Street, suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 28th day of May, 2025. Issued by: Sophia A. Mossberg, OSB# 182420 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of Maude Cashin Puente, Deceased. Case No. 25PB05207 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional informa-

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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**her and wind up in jail, but she's dismissive when I share my concerns. My friends in the BDSM scene scold me and say that breath play is never OK. Your thoughts?**  
— Throat Harm Really Obsesses This Terrific Lady Entirely

Here's what kink author, educator and activist Jay Wiseman has to say about choking in his book *SM 101: A Realistic Introduction*: "I know of no way whatsoever that suffocation or strangulation can be done that does not intrinsically put the recipient at risk of cardiac arrest... I know of no reliable way to determine when such a cardiac arrest becomes imminent. If the recipient does arrest, the probability of resuscitating them, even with optimal CPR, is small." Even if choking weren't dangerous — and it may be less dangerous than some make it sound; most news stories about people getting killed during "breath play" involve solo scenes, not being choked by a partner — being this woman's boyfriend/assailant has become tedious. Setting choking and its dangers aside, THROTTLE, you'd need to ask yourself if you wanna spend the rest of your life with someone who's as inconsiderate, selfish and sexually limited as your girlfriend appears to be.

**I am a 29-year-old lesbian. My best friend has an incredibly hot sister to whom I am very attracted. Let's call her Gladys. Gladys is about 10 years older than me and happily married to a man. We talk about life on Facebook and text each other frequently. Recently, things have gotten a bit more**

**flirtatious. I am dying to say to her, "I am super-attracted to you and I don't want to assume anything about your agreements with your hubby. If you ever want to explore your sexuality with a girl, I would love to be that girl." It seems like a delicate situation. I love my best friend's entire family. I love their mom. I have spent holidays at their house and vacationed with them. I don't want to embarrass myself. But I know she couldn't ask me that same thing. It just wouldn't be right from her side, since I am her little sister's best friend. Is there a way to roll this out?**

— Lesbian Under Straight Tease

Let's do a quick risk/reward analysis, LUST. By hitting on this woman, you risking screwing up your relationship with your best friend, your best friend's sister, and your best friend's mom — and you risk losing all future family holiday/vacation invites — for the potential reward of getting into the pants of your best friend's hot married older sister once or twice. Seems like a lot to risk if you ask me, LUST, and you did ask me. That said, there are a lot of married bi women out there. But if Gladys has an open relationship with her husband — or if they're actively seeking for a unicorn — it would be better if they made the first move. So, keep flirting and live in hope.

*Got problems? Yes, you do! Email your question for the column to [mailbox@savage.love!](mailto:mailbox@savage.love!) Or record your question for the Savage Lovecast at [savage.love/askdan!](http://savage.love/askdan!) Podcasts, columns and more at [Savage.Love](http://Savage.Love)*

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tion from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on June 19th, 2025. Sharon Puente, Personal Representative

**Sale of Abandoned Manufactured Home:** One (1) 1981 Freedom/Skyline manufactured dwelling, Plate number X177023, Home identification number 238031, Manufacturer's serial number(s) 01950305R (HUD #: ORE 094455), with contents (if any) has been abandoned by Doyle Younger. The home is located at 5335 Main St, Spc 184, Springfield, OR 97478 (sometimes referred to as 5335

Main St, #184, Springfield, OR 97478). Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Granada Santiago MHC, LLC dba Santiago Estates at 5335 Main Street D Office, Springfield, OR 97478, no later than 10am on the 30th day of June, 2025. The minimum bid shall be \$9,953.52 which represents an opening bid by Granada Santiago MHC, LLC dba Santiago Estates and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly

tender full payment in secured funds, only: money order, wire transfer, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be canceled at any time prior to the start of bidding without notice. Please contact the onsite office for more information and/or questions at 541-747-4919.

FREE WILL Astrology WEEK OF JUNE 19

BY ROB BREZSNY

ARIES (March 21-April 19): Aries writer Joseph Campbell was a world-renowned mythologist. His theories about the classic hero archetype have inspired many writers and filmmakers, including *Star Wars* creator George Lucas. As a young man, Campbell crafted the blueprint for his influential work during a five-year period when he lived in a rustic shack and read books for nine hours a day. He was supremely dedicated and focused. I recommend that you consider a similar foundation-building project, Aries. The coming months will be an excellent time for you to establish the groundwork for whatever it is you want to do for the rest of your long life.

TAURUS (April 20-May 20): In Japan, *komorebi* refers to the dappled sunlight that streams through tree leaves. It names a subtle, ephemeral beauty that busy people might be oblivious to. Not you, I hope, Taurus! In the coming weeks, I invite you to draw on *komorebi* as an inspirational metaphor. Tune in to the soft illumination glimmering in the background. Be alert for flickers and flashes that reveal useful clues. Trust in the indirect path, the sideways glance, the half-remembered dream and the overheard conversation. Anything blatant and loud is probably not relevant to your interests. PS: Be keen to notice what's not being said.

GEMINI (May 21-June 20): In Finnish folklore, the *Sampo* is a magic artifact that generates unending wealth and good fortune. Here's the catch: It can't be hoarded. Its power only works when shared, passed around or made communal. I believe you are close to acquiring a less potent but still wonderful equivalent of a *Sampo*, Gemini. It may be an idea, a project or a way of living that radiates generosity and sustainable joy. But remember that it doesn't thrive in isolation. It's not a treasure to be stored up and saved for later. Share the wealth.

CANCER (June 21-July 22): Tides don't ask for permission. They ebb and flow in accordance with an ancient gravitational intelligence that obeys its own elegant laws. Entire ecosystems rely on their steady cyclical rhythms. You, too, harbor tidal forces, Cancerian. They are partially synced up with the earth's rivers, lakes and seas, and are partially under the sway of your deep emotional power. It's always crucial for you to be intimately aware of your tides' flows and patterns, but even more than usual right now. I hope you will trust their timing and harness their tremendous energy.

LEO (July 23-Aug. 22): Some jewelers practice an ancient Korean art called *keum-boo*, in which they fuse pure gold to silver by heat and pressure. The result is gold that seems to bloom from within silver's body, not just be juxtaposed on top of it. Let's make this your metaphor for the coming weeks, Leo. I believe you will have the skill to blend two beautiful and valuable things into an asset that has the beauty and value of both — plus an extra added synergy of valuable beauty. The only problem that could possibly derail your unprecedented accomplishment might be your worry that you don't have the power to do that. Expunge that worry, please.

VIRGO (Aug. 23-Sept. 22): Some Indigenous cultures keep track of time not by clocks but by natural events: "the moon when the salmon return," "the season when shadows shorten," "the return of the rain birds." I encourage you to try that approach, Virgo. Your customary rigor will benefit from blending with an influx of more intuitive choices. You will be wise to explore the joys of organic timing. So just for now, I invite you to tune out the relentless tick-tock. Listen instead for the hush before a threshold cracks open. Meditate on the ancient Greek concept of *kairos*: the prime moment to act or a potential turning point that's ripe for activation.

LIBRA (Sept. 23-Oct. 22): Botanists speak of "serotiny," a plant's ability to delay seed release until the environment is just right. Some pinecones, for instance, only open after a fire. What part of you has been patiently waiting, Libra? What latent brilliance has not been ready to emerge until now? The coming weeks will offer catalytic conditions — perhaps heat, perhaps disruption, perhaps joy — that will be exactly what's needed to unleash the fertile potency. Have faith that your seeds will draw on their own wild intelligence.

SCORPIO (Oct. 23-Nov. 21): One of your superpowers is your skill at detecting what's unfolding beneath the surfaces. It's almost like you have X-ray vision. Your ability to detect hidden agendas, buried secrets, and underground growth is profound. But in the coming weeks, I urge you to redirect your attention. You will generate good fortune for yourself if you turn your gaze to what lies at the horizon and just beyond. Can you sense the possibilities percolating at the edges of your known world? Can you sync up your intuitions with the future's promises? Educated guesses will be indistinguishable from true prophecies.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarius-born Wassily Kandinsky (1866-1944) got a degree in law and economics and began a career teaching those subjects at the university level. But at age 30, he had a conversion experience. It was triggered when he saw a thrilling exhibit of French Impressionist painters and heard an enthralling opera by Richard Wagner. Soon he flung himself into a study of art, embarking on an influential career that spanned decades. I am predicting that you will encounter inspirations of that caliber, Sagittarius. They may not motivate you as drastically as Kandinsky's provocations, but they could revitalize your life forever.

CAPRICORN (Dec. 22-Jan. 19): The ancient Egyptians revered the River Nile's annual flooding, which brought both disruption and renewal. It washed away old plant matter and debris and deposited fertile silt that nourished new growth. In the coming weeks, Capricorn, I suspect you will experience a metaphorical flood: a surge of new ideas, opportunities and feelings that temporarily unsettle your routines. Rather than focusing on the inconvenience, I suggest you celebrate the richness this influx will bring. The flow will ultimately uplift you, even if it seems messy at first.

AQUARIUS (Jan. 20-Feb. 18): Medieval stonemasons worked not just in service to the immediate structures they made. They imagined eternity, laying foundation blocks in cathedrals they knew they would never live to see completed. I think you are being invited to do similar work: soulful construction whose fruits may not ripen for a while. A provocative conversation you have soon may echo for years. A good habit you instill could become a key inheritance for your older self. So think long, wide and slow, dear Aquarius. Not everything must produce visible worth this season. Your prime offerings may be seeds for the future. Attend to them with reverence.

PISCES (Feb. 19-March 20): In the frigid parts of planet Earth, some glaciers sing. As they shift and crack and melt, they emit tones: groans, pulses, crackles and whooshes. I believe your soul will have a similar inclination in the coming weeks, Pisces: to express mysterious music as it shifts and thaws. Some old logjam or stuck place is breaking open within you, and that's a very good thing. Don't ignore or neglect this momentous offering. And don't try to translate it into logical words too quickly. What story does your trembling tell? Let the deep, restless movements of your psyche resound.

Homework: You know exactly what you need to do next, but are refraining. Why? Do it! Newsletter.FreeWillAstrology.com

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## Jonesin' Crossword

BY MATT JONES

"Roll With It"--rice to the occasion.

**Across**

1. Itinerary portion

4. Low-priced

9. Class reunion attendees

14. Prefix before skeleton

15. Throw with great effort

16. Burgundy grape

17. Windows 98 card game that as of 2005 was the most played game on Windows PCs

20. Sub tracking device

21. Sources of feta cheese

22. Thing

23. Cocoa vessel

25. Determine

27. Colorful 1980s animated series with the villain Murky Dismal

33. Decent-sized lot

34. Introspective

35. Student stat

38. Crystal-bearing rock

40. Action suffix

41. Duplication is their name

43. ID on a 1040

44. Great song, in slang

47. Viewpoint

48. Conqueror of a mythical flying beast

50. Fireworks noise

53. Abbr. on a remote

54. Supercollider bit

55. Rainy weather wear

59. Artist Frida's artist husband

63. 1965 hit co-written by the late Brian Wilson

66. Supreme Court justice Kagan

67. "It's the Hard Knock Life" musical

68. Toothpaste variety

**Down**

1. Not as much

2. World's fair

3. Enter

4. Angel

5. One possible H in HRH

6. Simplicity

7. Admit frankly

8. Former minister of sport of Brazil

9. Fitting

10. Serve as a go-between

11. Bring together

12. Social conventions

13. Sunflower stalks

18. The \_\_\_ ("New Rose" punk band with guitarist Captain Sensible)

19. "To repeat ..."

24. Wad of gum

26. River to the underworld

27. Dish cleaners

28. Deck foursome

29. Element #26

30. Twist and squeeze

31. One of a pair of drums

32. "The Studio" star Seth

35. Slaty color

36. Prod with a stick

37. Callous boss, maybe

39. River through Spain

42. "And others," in a citation

45. Chain whose ads featured a car horn honking twice

46. Vaccine recommended for older adults

48. Double-ended game piece

49. Rustic accommodations

50. Grammy-winning Musgraves with the album "Deeper Well"

51. "\_\_\_ of Two Cities"

52. Tree trunks, botanically

56. Type of exam

57. A as in A.D.

58. Oldest of the "Bob's Burgers" kids

60. Therefore

61. Country singer Campbell

62. Northerly capital city

64. Devotee

65. Assistance







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